

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

June – July 2025

Georgia Film Festival

June 5 – June 28

Admission: Adults ¥1,400 Student and other applicable discounts ¥700 ID Required.

NO English subtitles unless mentioned.

ერთი ცის ქვეშ / Erti tsis kvesh Dir. Lana Gogoberidze, 1961.

რამდენიმე ინტერვიუ პირად საკითხებზე / Ramdenime intervieu pirad sakitkhebze Dir. Lana Gogoberidze, 1978.

არაჩვეულებრივი გამოფენა / Arachveulebrivi gamopena Dir. Eldar Shengelaia, 1968.

შერეკილები / Sherekilebi Dir. Eldar Shengelaia, 1973.

ცისფერი მთები ანუ დაუჯერებელი ამბავი / Tsisperi mtebi anu daujerebeli ambavi Dir. Eldar Shengelaia, 1983. With English subtitles.

ქაჯეთი / Kajeti Dir. Kote Mikaberidze, 1936

დედუნა / Deduna Dir. Dato Janelidze, 1985.

ფიროსმანი / Pirosmani Dir. Giorgi Shengelaia, 1969.

მაგდანას ლურჯა / Magdanas Lurja Dir. Rezo Chkheidze and Tengiz Abuladze, 1955. With English subtitles.

არაბესკები ფიროსმანის თემაზე / Arabeskebi Pirosmanis temaze Dir. Sergei Parajanov, 1985.

კეთო და კოტე / Keto da Kote Dir. Vakhtang Tabliashvili and Shalva Gedevanishvili, 1948. With English subtitles.

დიდი მწვანე ველი / Didi mtsvane veli Dir. Merab Kokochashvili, 1967.

დედა-შვილი [ან ღამე არ არის არასოდეს ბოლომდე ბნელი] / Deda-shvili [an ghame ar aris arasodes bolomde bneli] Dir. Lana Gogoberidze, 2023.

Special Screening and Panel Exhibition on Leprosy

2pm, June 15th, 2025

Admission: free.

Screening of *My Love: Six Stories of True Love*, Dir. Hikaru Toda, 2021, Japan, to be followed by the director's lecture.

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Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Screening at 5pm on June 14th and 28th : *Missing* Dir. Shohei Imamura, 1967, Japan.

Screening at 5pm on June 21st : *Shinkirou Gekijou* Dir. Nobuaki Sugimoto, 1992, Japan.

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles unless stated.

Screening at 11am on June 12th , 13th and 14th :

***The Faces of May* (1975) and *Le Ba Dang —from Bich La to Paris* (2015)** Dir. Dang Nhat Minh, Vietnam. With English subtitles.

Screening at 11am on June 19th , 20th and 21st :

Tetsuwan Tôshu Inao Monogatari Dir. Ishirô Honda, 1959, Japan.

Screening at 11am on June 26th , 27th and 28th :

Beautiful Duckling Dir. Liu Jiao-Chang, 1965, Taiwan

THEATER PROGRAM SCHEDULE FOR June 2025

		11:00	14:00	17:00
1	Sun	<i>American Adobo</i>	<i>Redeem Her Honor</i>	
5	Thu		<i>Deda-shvili [an ghame ar aris arasodes bolomde bneli]</i>	
6	Fri	<i>Ramdenime interviu pirad sakitkhebze</i>	<i>Erti tsis kvesh</i>	
7	Sat	<i>Arachveulebrivi gamopena</i>	<i>Pirosmani</i>	
8	Sun	<i>Sherekilebi</i>	<i>Tsisperi mtebi anu daujerebeli ambavi</i>	
11	Wed		<i>Didi mtsvane veli</i>	

12	Thu	<i>The Faces of May, Le Ba Dang —from Bich La to Paris</i>	<i>Keto da Kote</i>	
13	Fri	<i>The Faces of May, Le Ba Dang —from Bich La to Paris</i>	<i>Kajeti, Deduna</i>	
14	Sat	<i>The Faces of May, Le Ba Dang —from Bich La to Paris</i>	<i>Magdanas Lurja, Arabeskebi Pirosmenis temaze</i>	<i>Missing</i>
15	Sun	<i>Didi mtsvane veli</i>	<i>My Love: Six Stories of True Love</i> followed by lecture	
18	Wed		<i>Arachveulebrivi gamopena</i>	
19	Thu	<i>Tetsuwan Tôshu Inao Monogatari</i>	<i>Ramdenime intervui pirad sakitkhebze</i>	
20	Fri	<i>Tetsuwan Tôshu Inao Monogatari</i>	<i>Tsisperi mtebi anu daujerebeli ambavi</i>	
21	Sat	<i>Tetsuwan Tôshu Inao Monogatari</i>	<i>Kajeti, Deduna</i>	<i>Shinkirou Gekijou</i>
22	Sun	<i>Keto da Kote</i>	<i>Deda-shvili [an ghame ar aris arasodes bolomde bneli]</i>	
25	Wed		<i>Sherekilebi</i>	
26	Thu	<i>Beautiful Duckling</i>	<i>Magdanas Lurja, Arabeskebi Pirosmenis temaze</i>	
27	Fri	<i>Beautiful Duckling</i>	<i>Pirosmani</i>	
28	Sat	<i>Beautiful Duckling</i>	<i>Erti tsis kvesh</i>	<i>Missing</i>

Vision of Makhmalbaf

July 3 – July 6

Admission: Adults ¥1,400 Student and other applicable discounts ¥700 ID Required.

NO English subtitles

The House Is Black Dir. Forugh Farrokhzad, 1962.

Talking with Rivers Dir. Mohsen Makhmalbaf, 2023.

The List Dir. Mohsen Makhmalbaf, 2023.

Here Children Do Not Play Together Dir. Mohsen Makhmalbaf, 2024.

Talk Event and Screening

July 6, 2025

2pm: Screening of *Talking with Rivers*

2:50-3:25pm: Recorded lecture by Dir. Mohsen Makhmalbaf and Screening of *The House Is Black*

3:30-4:15pm: Talk event by Ms. Shohreh Golparian (Film Producer/Translator/Visiting Professor of Tokyo University of the Arts Graduate School)

The Works of Asian Female Directors: The Archived Collection Revisited Vol. 6 Iran

July 9 – July 13

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watsu Club” members ¥250. ID Required.
With English subtitles

Off the Limits Dir. Rakhshan Bani-Etmad, 1988.

The Blue Veiled Dir. Rakhshan Bani-Etmad, 1995.

Under the Skin of the City Dir. Rakhshan Bani-Etmad, 2001.

Gilaneh Dir. Rakhshan Bani-Etmad and Mohsen Abdolvahab, 2005.

The 80th anniversary of the end of WW II: Asia, Japan and War Part 1: Before and during the WW II

July 16–21, July 24-27 and July 30

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watsu Club” members ¥250. ID Required.
NO English subtitles unless stated.

Five Scouts Dir. Tomotaka Tasaka, 1938, Japan

Shanghai Dir. Fumio Kamei, 1938, Japan

Soldiers at the Front Dir. Fumio Kamei, 1938, Japan

The Army Dir. Keisuke Kinoshita, 1944, Japan

Dawn of Freedom Dir. Yutaka Abe, 1944, Japan

Momotaro, Sacred Sailors Dir. Mitsuyo Seo, 1944, Japan

Three Years Without God Dir. Mario O'Hara, 1976, Philippines

The Genealogy Dir. Im Kwong-Taek, 1978, Korea

Hill of No Return Dir. Wang Tung, 1992, Taiwan. With English subtitles

Boys Will Be Boys Boys Will Be Men Dir. Euthana Mukdasanit, 2000, Thailand. With English subtitles

Lieutenant Adnan Dir. Azis M. Osman, 2000, Malaysia. With English subtitles

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Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Screening at 5pm on July 5 and 26 : *The Dead and the Deadly* Dir. Wu Ma, 1983, Hong Kong.

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Screening at 11am on July 10 , 11 and 12 :

Shinsengumi Shimatsuki Dir. Kenji Misumi, 1963, Japan

THEATER PROGRAM SCHEDULE FOR July 2025

		11:00	14:00	17:00
3	Thu	<i>The List</i>	<i>Here Children Do Not Play Together</i>	
4	Fri	<i>Here Children Do Not Play Together</i>	<i>The List</i>	
5	Sat	<i>The List</i>	<i>Here Children Do Not Play Together</i>	<i>The Dead and the Deadly</i>
6	Sun	<i>Here Children Do Not Play Together</i>	<i>Talking with Rivers and The House Is Black</i> Talk by Shohreh Golparian	
9	Wed		<i>The Blue Veiled</i>	
10	Thu	<i>Shinsengumi Shimatsuki</i>	<i>Under the Skin of the City</i>	
11	Fri	<i>Shinsengumi Shimatsuki</i>	<i>Gilaneh</i>	
12	Sat	<i>Shinsengumi Shimatsuki</i>	<i>The Blue Veiled</i>	<i>The House Is Black and Off the Limits</i>
13	Sun	<i>Under the Skin of the City</i>	<i>Gilaneh</i>	
16	Wed		<i>The Army</i>	
17	Thu	<i>Five Scouts</i>	<i>Shanghai</i>	
18	Fri	<i>Soldiers at the Front</i>	<i>Momotaro, Sacred Sailors</i>	
19	Sat	<i>The Genealogy</i>	<i>Dawn of Freedom</i>	<i>Three Years Without God</i>
20	Sun	<i>Momotaro, Sacred Sailors</i>	<i>Hill of No Return</i>	

21	Mon	<i>Boys Will Be Boy's, Boys Will Be Men</i>	<i>Lieutenant Adnan</i>	
24	Thu	<i>Dawn of Freedom</i>	<i>Lieutenant Adnan</i>	
25	Fri	<i>Boys Will Be Boy's, Boys Will Be Men</i>	<i>Three Years Without God</i>	
26	Sat	<i>The Army</i>	<i>Shanghai</i>	<i>The Dead and the Deadly</i>
27	Sun	<i>Five Scouts</i>	<i>Soldiers at the Front</i>	
30	Wed	<i>The Genealogy</i>	<i>Hill of No Return</i>	